

Manoscritto COR. B 14

Antifonario (XVII sec.)

Lingua: latino.

Cartaceo – 445 x 345.

132 carte numerate + 13 carte non numerate.

Scrittura in inchiostro nero, iniziali semplici in rosso e blu; qualche iniziale filigranata.

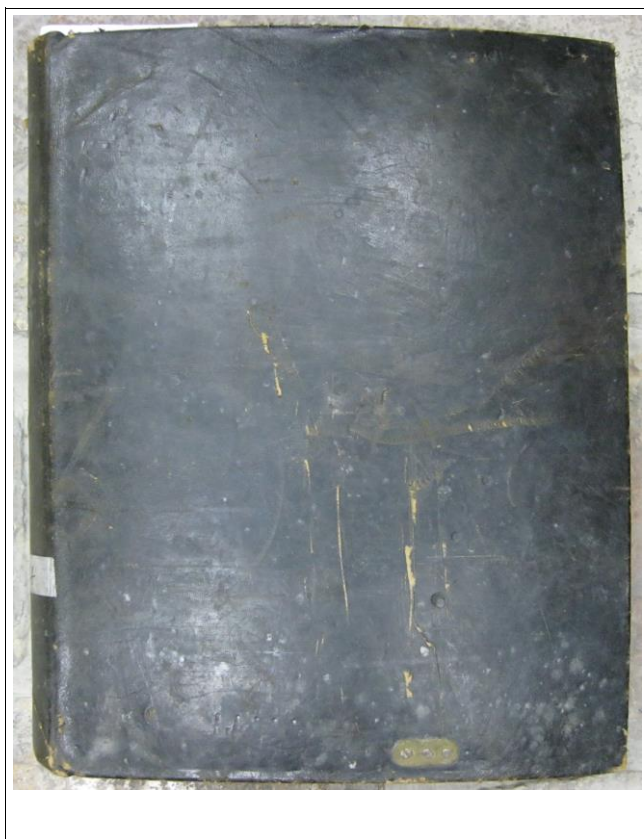
Notazione quadrata in inchiostro nero su tetragramma in rosso.

Contenuto:

Antifonario.

Legatura in pelle nera su legno, tagli in rosso, elementi metallici nella parte inferiore per sostenere le pagine.

Condizioni di conservazione complessivamente buone.



29

ra confurgēs pulchra ut
luna electa ut sol terri
bilis ut castrorū acies or
dinata **ca** **B**ñs **H**odie **na**
ria **U**irgo celg ascendit

A manuscript page with five staves of square neumes on red four-line staves. The text is written in a Gothic script. A large red initial 'ca' is at the start of the fourth line, and a large red initial 'H' is at the start of the fifth line. A small red 'ad mag.' is written above the fourth line. The page number '29' is in the top right corner.

OFFICIUM S. P. DOMINICI CONF.
AD VESPERAS ET LAUDES ANTIPH.

Adest dies letitię quo
beatus Dominicus aulam
coelestis curię civis intrat
ma gnificus.
Pauper in peculio dives
vita pura, paupertatis pre =

A manuscript page with five staves of square neumes on red four-line staves. The text is written in a Gothic script. A large red initial 'A' is at the start of the first line, and a large red initial 'P' is at the start of the fourth line. The page is titled 'OFFICIUM S. P. DOMINICI CONF. AD VESPERAS ET LAUDES ANTIPH.' in red at the top.